



Ca' Foscari
University
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Department of Asian
and North African Studies

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GIAPPONE E ITALIA
160 ANNI E OLTRE!



Grass Babies, Moon Babies

Workshop with Ei Arakawa-Nash

16 aprile 2026, 17.30

Aula Gianni Toniolo, Magazzino 4, Polo didattico San Basilio

L'evento è a ingresso libero, aperto a tutte e tutti fino a esaurimento posti
Organizzato da: **Katja Centonze**, Dipartimento di Studi sull'Asia e Africa Mediterranea

This event is an opportunity to experience and actively engage with the participatory practices of queer performance artist Ei Arakawa-Nash, whose collaborative and dynamic exhibition "Grass Babies, Moon Babies" will be presented at The Japan Pavillion at the Biennale Arte Venezia 2026 "In Minor Keys". "Grass Babies, Moon Babies" blurs the boundaries between rehearsal and presentation, private labour and public performance, and reflects the artist's own experience of becoming a parent. For Arakawa-Nash, care is not only emotional but also structural: a form of labour that is socially distributed and historically gendered. The workshop is part of a wider interactive project with Arakawa-Nash and Biennale Arte 2026 artists Shimada Yoshiko and BuBu de la Madeleine, involving Ca'Foscari students.

The event is free and open to all until capacity is reached.

Ei Arakawa-Nash (born 1977 in Fukushima, Japan) is a Japanese American queer performance artist based in Los Angeles. Since the early 2000s, Arakawa-Nash has been at the forefront of expanding the international visibility and possibilities of performance art, drawing on—and reworking—its historical lineages, from Japan's Gutai to New York's Fluxus, Happenings, and Judson Dance Theater, as well as Viennese Actionism. After becoming a queer parent to twins in 2024, "Grass Babies, Moon Babies" marks their first major performance installation, framing care as a collective practice.